

# Where Is Epicurus In The "School of Athens"?

Post by "Cassius" of May 21, 2021 at 7:43 AM

## [Quote from elli](#)

Finally, I would like to ask you this: if you were the responsible organizers of an epicurean Symposium... what would you do with these of my thoughts in the text?

Sounds like a possible reference to actual events in a certain Mediterranean country! 😊

I think the Rorschach test analogy is a good one. Another example i know of from distant past reading is Ayn Rand's "Night of January 16th," a courtroom drama where she wrote a play with evidence in a murder trial evenly balanced, and a live jury during the play. Her point was that how you judged the evidence said more about your values as a juror/reader than anything else, since there wasn't a clear "right" answer. We could do much the same thing here in terms of "What does your view of Epicurus' location in the School of Athens say about your views of Epicurus?"

So I think this exercise and the presentation of this dispute in a Symposium / lecture / presentation is an outstanding idea. It would let the presenter discuss the many of the basics that are essential to understanding Epicurus:

- How he relates to other philosophers philosophically
- How he relates to them in history / time
- What he looked like
- How he has been treated and dealt with by his opponents
- Etc....

"Where Is Epicurus in the School of Athens?" would be a visual and dramatic and easily-understandable introduction to the whole philosophy!

This is crying out to be done not just as a symposium for the academics but as a **video to the world**, Elli, and you are the perfect person to spearhead it!

Like a lot of things we all have too little time and too few resources to do what needs to be done, but this issue and a possible project from it strikes me as being one of the best ideas that anyone could pursue. And given that the visual material is already prepared for us, technically it shouldn't be THAT hard to put together. Most of the video would be just panning from location to location on the fresco.