

# Where Is Epicurus In The "School of Athens"?

Post by "Elli" of May 21, 2021 at 7:35 AM

The freedom to choose who is Epicurus and if he has to have a main position on this famous fresco has been left from the painter to the Epicureans, and not only the school of Epicureans, since as they say, Raphael wanted to include on the fresco all the philosophers.

For there is not that case (for the moment being) to be confirmed or not to be confirmed if Raphael had seen the figure of Epicurus somewhere, we will proceed with the hypothesis IF the Epicureans of our days like to preserve that speculation that indicates that Epicurus is that boy with a silly smirk and wreath on his head; and it's up to them to preserve this same speculation for centuries and centuries.

Dear friends, you've read the text with my thoughts with the usage of senses (I observed with my own eyes a figure that is identical to the bust of Epicurus) I measured through my positive feelings and in the basis of such anticipations that: on this fresco we see a company that is friendly embraced while one of them gestures to the central figures (Plato and Aristotle), as if is doubting on something.

Finally, I would like to ask you this: if you were the responsible organizers of an Epicurean Symposium... what would you do with these of my thoughts in the text? Would you make a censorship in all these throwing in the oblivion and silence, because my desire is to change a speculation with another speculation that holds that Epicurus has a main position in something, or you would prefer to maintain a speculation that insults Epicurus?

Imo here lies the whole issue!