

Where Is Epicurus In The "School of Athens"?

Post by "Cassius" of May 20, 2021 at 7:42 AM

Lots of interesting stuff in there, but I have to comment on this:

Quote

As a symbol that oversees the enactment of official papal decrees in the *Stanza Della Segnatura*, Heraclitus's ink pot (from which notions of the fleetingness of all authority would pour forth), is a courageously subversive symbol. It denies power by declaiming the futility of any attempt to inscribe oneself indelibly into the world. ***It and it alone sanctions the fluidity of identity that Raphael ingeniously constructs (and deconstructs) across the surface of his painting. Remove the ink pot from the epicentre of Raphael's fresco, and the work dissolves into a fiasco of confused and confusing forms.*** Heraclitus's profound, if overlooked, ink pot is the very well-spring from which the elastic energy of Raphael's masterpiece endlessly emanates.

Oh come on, Kelly Grovier! (the author) Do you really expect to be taken seriously when you say something like *It's all about the inkpot?*