

# Where Is Epicurus In The "School of Athens"?

Post by "Cassius" of May 18, 2021 at 9:00 AM

Getting back to Elli's post for just a moment, I think that it would be interesting to consider the possibilities of what was going on with Raphael drastically revising that particular figure, even if we assume Elli's contention is correct:

- the first that comes to mind is that it appears that the drawing was first conceived with someone else in that position. If so, then that observation would tend to diminish any linkage between the other figures arrayed nearby with Elli's Epicurus. I think we had previously speculated that one of more of them might be female and perhaps a reference to Epicurus' associates, but that possibility might be less likely if the original drawing was not intended to be Epicurus, because those other figures remain the same.
- Can we tell anything of significance about the figure that was removed? His eyes seem strange to me. I wanted to describe it as a "deer in the headlights" look but that might not be best. Might be best to speculate about him based on his headpiece, which I don't recognize but which might be identifying.
- Then there's the dramatic change in the wreathed figure. That may say something too,