

Getting Started - Initial Thoughts on 3D Printing

Post by "Cassius" of April 29, 2021 at 8:55 AM

Good site!

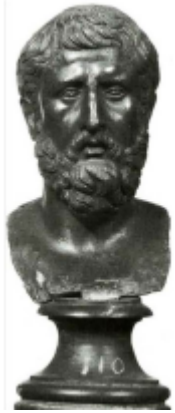
1 - That is a really good bust of Epicurus - maybe one of the best from my point of view. But there were several from Herculaneum - cause I don't see an inscription on this one? Is the base original? Also, that date of discovery sure is close to that of the herme - almost too much to be a coincidence and almost points to "this is the period we started keeping track of things" rather than "prior to this date no one anywhere in the world had any idea."



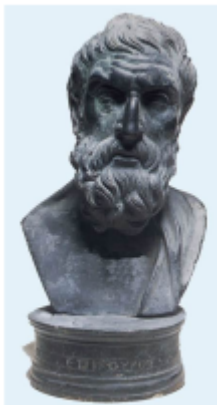
2 - This one struck me as funny - that's quite a divergence of possibilities!



3. This is a really clear view of Hermarchus. Almost looks as if he is frowning or sad? And this one emphasizes my ongoing question about these bases -- are these bases original, or added?

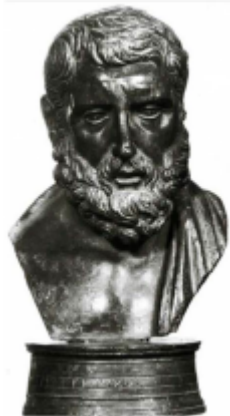


4. Because THIS view of Epicurus has a base that looks original, and as if this could be the inscription that confirmed his identity:



Villa del Papiri, Herulanum. Bronze bust of Epicurus. I

5. Same comment again as to Hermarchus. Does he look sad? This base looks "original"?



6. For no reason whatsoever other than I like it I have to include the one of the leaping pig. I also wonder on this one? Presumably the base is original?



Villa del Pignone, Herculanum. Bronze statue of a pig or boar. Found in 1756, between the east peristyle and the peristyle. Now in Naples Archaeological Museum. Inventory number 4935.

7. Also for completeness:



Villa del Pignone, Herculanum. Possibly found in area V on Weber's plan. Small bust of Epicharmus 0.342m high. According to Compendio and de Paolis, it had almost lost its striking resemblance to the two previous ones but for a less beautiful execution. Found in 1753, possibly in area V on Weber's plan. See Compendio II and De Paolis G., 1983. La Villa Ercolanese di Pignone. Torino: Einaudi Lattes, p. 236 ff., p. 242 n.23, fig. 33 e-f.