

Where Is Epicurus In The "School of Athens"?

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<https://epicuros21.gr/%ce%b7-%ce%b4%ce%b9%ce%ac%cf%83%ce.../>

The famous tapestry " School of Athens " arrived in Greece by the French National Assembly to the Greek government in order to be placed outside the central entrance of the Greek Parliament plenary, on the occasion of the 200 years since the Greek Revolution. It is noted that the tapestry came to Greece after communication from the president of the Greek Parliament with his French counterpart R. Ferrant who was happy to announce her loan in Athens. The tapestry is a 17th century masterpiece, and adorned the French National Assembly since 1879 After 141 years, this project by Manufacture de Gobelins came down from the main hall and was restored to find its lost shine. To complete the job it took 1700 working days. It's inspired by a work of the 1508 Raphael mural currently in the Vatican. The project depicts a group of philosophers discussing, from Archimedes to Pythagoras and Plato and Aristotle are downtown.

I take the opportunity to mention here, and something about a paper of mine, which I had done about how we find in this mural the form of Epicurus using our EYES and FEELINGS!

This paper of mine, I still remember with a complaint, how easily the Athens Garden rejected it, and I was not given the opportunity to present it at a Symposium. Because it was not, he says, in-depth archaeological and historical. As if they know, the Athens Garden what the Vatican popes were hiding inside their warehouses, and what Raphael saw and painted next. That is, the Gardens preferred not to use their senses and feelings. And they chose not to give the place that Epikouros deserves and in this mural. Thus, they gladly accepted to spread this rumor from Vatican's popes, that this form of a foolish child is Epicurus. What else can we say?! Nothing else, of course, we have to say.

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Elli did you find that your argument was rejected because of disagreement with your conclusion? What was the position of those who rejected your paper as to which figure represents Epicurus?

Even if I thought you were wrong (and I think you are right) I would still think that the discussion would have been very interesting to present to an Epicurean assembly. Maybe I am missing something (?)