

Request For Assistance -- Public Domain Graphics!

Post by "Cassius" of February 24, 2019 at 4:27 PM

As much as I love the picture of Pericles giving his oration (used in my nearby graphic of PD5), that one is probably already overused, and I really need a new source of public-domain pictures from the Greco-Roman period. (Other imagery that works as well is also good, but much of the public domain stuff is going to be "classical.")

I use Wikimedia as one source, but I am sure that there are many books on google docs or other online sources which have good illustrations and are now in the public domain. For example, I've personally seen that many older texts on Latin and Greek grammar frequently have good illustrations. If anyone knows of examples of such sources we could use for future graphics I would appreciate your posting links here so we can meme away without fear of copyright issues down the road.

Post by "Cassius" of February 24, 2019 at 4:58 PM

That's great Oscar! Thanks for any suggestions you have! I definitely want to attack these issues from as many perspectives as possible.

Post by "Cassius" of February 24, 2019 at 5:01 PM

Oh one more comment there: Obviously there are many facets to Epicurean philosophy, but one that is most personal to me is its conflict with Judeo/Christianity, which in my view is one of the main forces of ruination in the world. That conflict came into being in the Greco/Roman period, and the question of "What has Athens to do with Jerusalem" will always be for me a key to unwinding the controversy.

Post by "Cassius" of February 24, 2019 at 5:02 PM

Oscar I take it that you are implying that you are an artist yourself. I am very much looking forward to seeing what you produce!

Post by “Cassius” of February 24, 2019 at 5:36 PM

[Quote from Oscar](#)

Not denying any of that Cassius, you're totally right about that. We can't ignore or forget that.

I think one of the major conclusions of Epicurean philosophy, based as it is on atomism and the absence of a central directing force, that there will be many individual interpretations of pleasure and that we make a serious mistake if we think that "one size fits all" in pleasure, and therefore in any ethical question. Of course we take this knowledge and apply it and realize that since everyone is not the same, we have to deal with others accordingly, and organize our lives around friends rather than strangers/enemies, etc. The implications are deep and very foreign to those of us brought up in a universalist / christian environment, and there is much to explore.