

# **High-Quality Narration of: Cicero - On the Ends of Good and Evil**

**Post by “Julia” of June 22, 2024 at 7:30 AM**

Robin Homer, a British voice over actor, has narrated Cicero.

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[Cicero - On the Ends of Good and Evil: Epicureanism](#)

Part 1 of my narration of Cicero's On the Ends of Good and Evil. (De Finibus Bonorum et Malorum).Torquatus provides an outline of Epicureanism and Cicero giv...

[www.youtube.com](http://www.youtube.com)

## Post by "Cassius" of June 22, 2024 at 7:38 AM

I can't determine when this went online but it looks very recent.

Well done in how it provides both closed caption and an on-line outline of the topic being discussed.

And interesting graphics too --

Very well done and thanks Julia for making us aware of this!

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## Post by "Remus" of June 22, 2024 at 8:22 AM

This confirms, once again, that everything sounds better with a posh English accent. 😊

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## Post by "Kalosyni" of June 22, 2024 at 2:11 PM

I very much enjoy this reading by Joshua...there is so much here on the forum that it may not have been noticed:

Post

**[RE: New Audio Version of Torquatus' Presentation of Epicurean Ethics - Read By Joshua](#)**

**We are very pleased to be able to present to you, here at the end of 2021, one of the best and most helpful audio presentations of an ancient Epicurean text available anywhere.**

**[youtu.be/ZVGgP55\\_wUY](https://youtu.be/ZVGgP55_wUY)**

The "Torquatus" narrative of Epicurean Philosophy found in Book One of Cicero's "On Ends" is probably the most detailed and important summaries of Epicurean Ethics that survives from the ancient world. In important respects it is more detailed and clear than even Epicurus' own "Letter to Menoeceus."...



Cassius

December 28, 2021 at 7:54 PM

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## Post by “Cassius” of June 22, 2024 at 2:23 PM

### [Quote from Remus](#)

This confirms, once again, that everything sounds better with a posh English accent.



I very much agree with Remus - I feel exactly that way myself.

However Kalosyni's post reminds me of something I started to post this morning but held back. Now I'll go ahead:

The seductiveness of the posh English accent is not without its problems, and I actually prefer a strong "neutral" "midwestern" or other accents to the Academic English style in many cases.

I am exaggerating here, but the posh English approach scares me when I think about how they can read "Tea and crumpets at Two is Delicious" with exactly the same poshness and diffidence and tone of voice as when they read: "So great is the power of religion to prompt men to evil deeds."

However I see it perfectly suited to Cicero and Plato and even Aristotle! 😊

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## Post by “Julia” of June 22, 2024 at 2:28 PM

### [Quote from Kalosyni](#)

there is so much here on the forum that it may not have been noticed

I agree. It might be worthwhile shifting more activity towards building/growing the wiki and other more organised knowledge bases. I already got in trouble for how much time I spent on some forum posts, so I doubt I'll be editing much myself, but I think that would be the way to go



Eg, have a list of narrations, a list of songs by genre, ....

[Kalosyni](#) Your ever-changing avatar pictures are all very pretty! 😊

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### Post by “Julia” of June 22, 2024 at 2:40 PM

#### [Quote from Cassius](#)

the posh English approach scares me when I think about how they can read "Tea and crumpets at Two is Delicious" with exactly the same poshness and diffidence and tone of voice as when the read: "So great is the power of religion to prompt men to evil deeds."

That's true for every accent and language though, isn't it. They will all transport their stereotypes no matter what you say in them. If hillbillies colloquially used received pronunciation we'd be laughing at the King.

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### Post by “Kalosyni” of June 22, 2024 at 3:00 PM

#### [Quote from Julia](#)

Kalosyni Your ever-changing avatar pictures are all very pretty! 😊

Thanks! I need to try to go at least a month now without changing it, lol 😄

#### [Quote from Julia](#)

It might be worthwhile shifting more activity towards building/growing the wiki and other more organised knowledge bases.

Yes, and your idea of creating a list of narrations/audio is a good one 👍👍 .

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## Post by "Cassius" of June 22, 2024 at 4:25 PM

### [Quote from Julia](#)

I agree. It might be worthwhile shifting more activity towards building/growing the wiki and other more organised knowledge bases. I already got in trouble for how much time I spent on some forum posts, so I doubt I'll be editing much myself, but I think that would be the way to go 😊

Yes further Wiki / knowledge base development is where I plan to spend much of my time. But you should \*never\* consider yourself "in trouble" for lengthy contributions! They are welcome and needed, no matter how long they are! 😊 We really need more "[articles](#)" here that address things in longer form, and we can feature them accordingly so people won't treat them in the same way as they treat the ongoing "discussions." You and everyone are invited to contribute things like that! Currently our "[Articles](#)" section is really sparse, and that needs to change. We've had some good material in the past, such as Elayne's "[On Pleasure, Pain, And Happiness](#)," and we need more of it.

Related to this is the question of priorities. Lately I've devoted a lot of time to discussing Prolepsis and other detailed aspects of the gods issue. Those are enjoyable to me and are helping to fill in some gaps that need filling, but at the same time, the overall goal of the forum is more oriented to providing understandable and persuasive explanations of the "core issues" (such as the full list of 11 that are currently featured on the front page of the forum) which are of more interest to and needed by the vastly larger number of people.

I would like us to always try to steer our activities so that we always keep that in mind, not only because it helps us meet new people and expand our circles of friendships, which Epicurus emphasized, but also because it helps us focus on issues where we either do or should agree, rather on details where we are inevitably left to speculation and therefore less unanimity of opinion.

There's obviously also a lot of turnover among are participants - the majority of people drop by and stay for a relatively short while and then fade away. it's much more important for us to identify and focus on the clear core issues that have "staying power" - and that keep people coming back - than it is to blaze new trails on relatively obscure issues.

Our biggest challenge is to develop ongoing activities and interactions that lead to greater sense of community so that the effort as a whole can have the kind of staying power that is needed.

## Post by “Julia” of June 22, 2024 at 4:35 PM

### [Quote from Cassius](#)

But you should \*never\* consider yourself "in trouble" for lengthy contributions!

Oh, I meant from real-life people, not from y'all 😊 apparently, skipping sleep to write lengthy forum posts is detrimental to performance 😊

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## Post by “Eikadistes” of June 23, 2024 at 1:56 AM

### [Quote from Remus](#)

This confirms, once again, that everything sounds better with a posh English accent.



Cellar door ❤️

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## Post by “Don” of June 23, 2024 at 2:11 AM

### [Quote from Twentier](#)

#### [Quote from Remus](#)

This confirms, once again, that everything sounds better with a posh English accent. 😊

Cellar door ❤️

Thanks, @Twentier !

For anyone who doesn't get the reference:

[Phonaesthetics - Wikipedia](#)