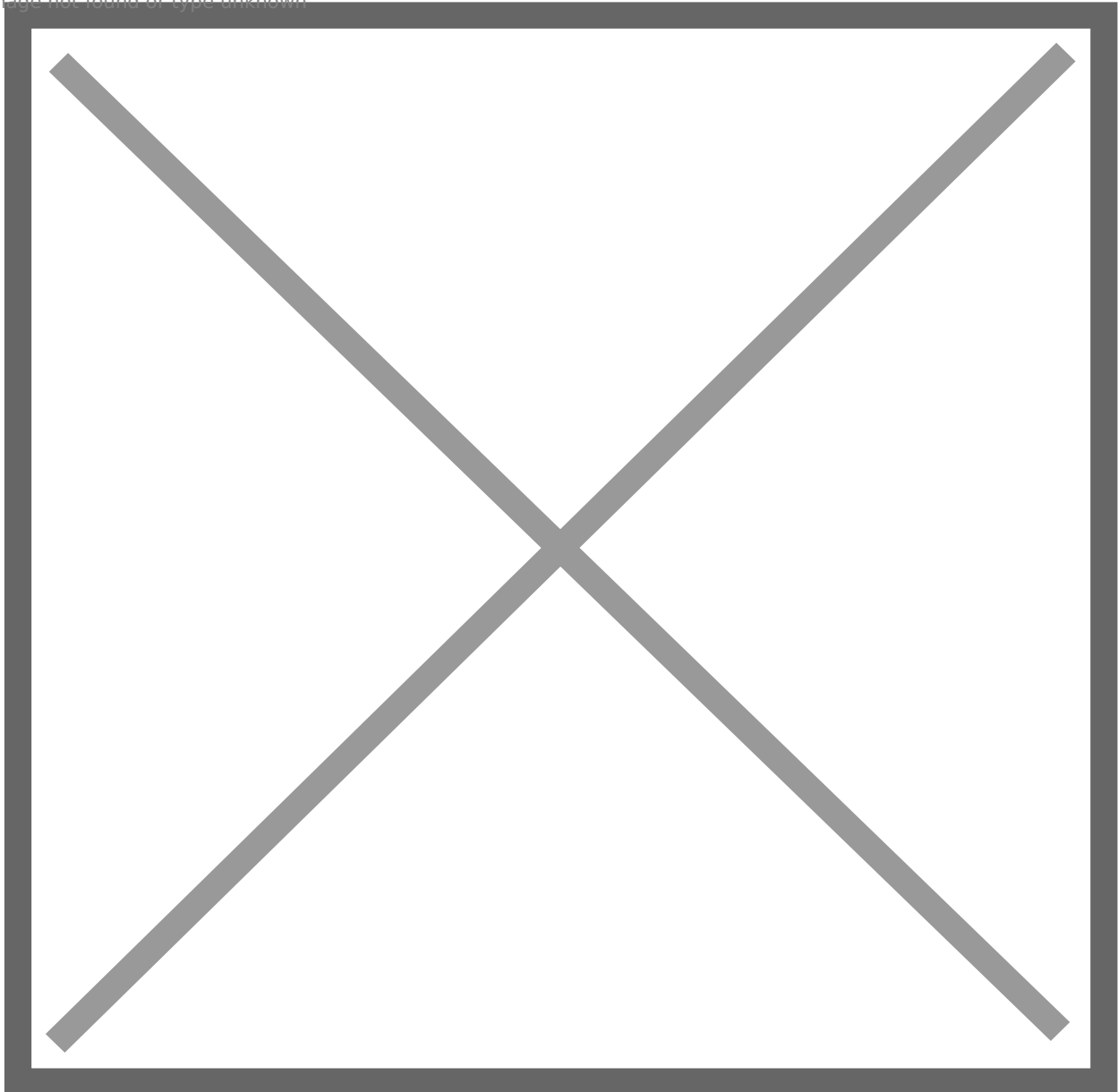


# Newly Discovered Frescoes From Herculaneum

Post by "Cassius" of April 11, 2024 at 7:53 PM

Haven't had time to absorb this yet but looks interesting:

Image not found or type unknown



[Stunning new Roman frescoes uncovered at Pompeii, the ancient Italian city frozen in time by a volcano](#)

Experts say the frescoes on the walls of an ancient banquet hall in Pompeii are among the finest ever found in the city destroyed by a volcano almost 2,000...

**Post by “Cassius” of April 11, 2024 at 7:57 PM**



The caption to this says: A fresco discovered in a banquet hall in the ancient Italian city of Pompeii depicts the Greek god Apollo attempting to seduce the priestess Cassandra

I wonder sometimes how much these descriptions can be trusted . It would be interesting to know how they come up with these conclusions.

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**Post by “Don” of April 11, 2024 at 10:31 PM**

[Quote from Cassius](#)

I wonder sometimes how much these descriptions can be trusted . It would be interesting to know how they come up with these conclusions.

Typically the gods and other mythological characters have set attributes, so they're clearly identifiable. That's why a statue can be identified if they only have one hand, etc. If that hand is holding an item clearly connected to one character.. That's it. Apollo is associated with lyre, so maybe that's why he's being identified here. I'm not sure if Cassandra's attributes off hand.

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### **Post by “Don” of April 12, 2024 at 9:55 AM**

The frescoes also illustrate scenes from the Trojan War, so that's another clue:

<https://www.instagram.com/p/C5p7Q-VryJB/?igsh=MTFoZnNqNGR6cndvMw==>

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### **Post by “Cassius” of April 12, 2024 at 10:36 AM**

Now THAT makes a lot of sense! I may have overlooked it but I didn't see that mentioned in the original article but if that's the pattern then things definitely fall into place.

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### **Post by “Don” of April 13, 2024 at 10:12 AM**



The anguish on Cassandra's face and her hand holding her head as if she has a migraine from Apollo's curse of foresight (that no one will believe) is heartbreaking!

PS. Natalie Haynes did an amazing job of portraying Cassandra's plight in the novel *A Thousand Ships*.

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**Post by “Don” of April 17, 2024 at 6:40 AM**

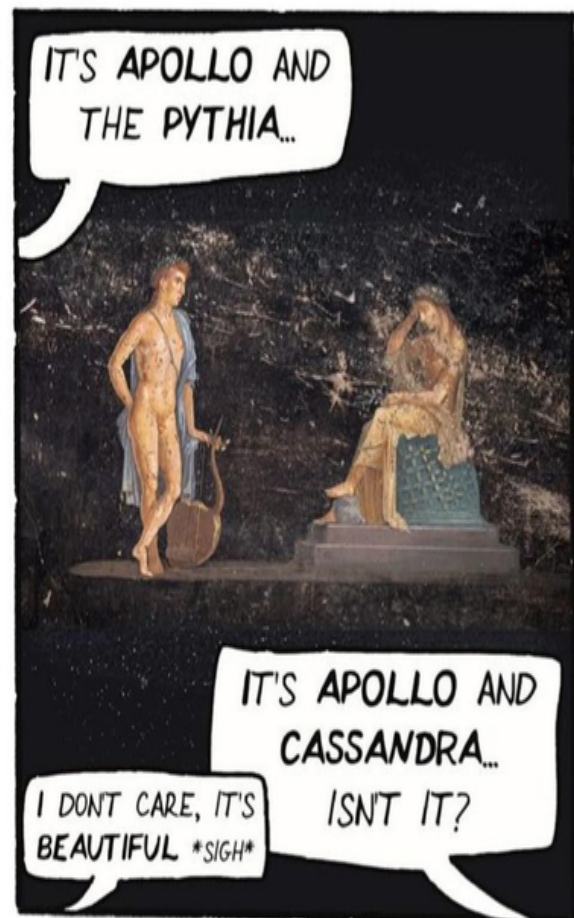


## ARTISTIC CHOICES

2000<sub>ISH</sub> YEARS AGO IN POMPEII...



2024:



GREEK MYTH COMIX  
WITH APOLOGIES TO THE PAINTERS OF POMPEII

PHOTO BBC/TONY JOLIFFE

... Seen on Instagram

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**Post by “Kalosyni” of April 17, 2024 at 9:35 AM**

[Don](#) ... likely only one omphalos, which was located in Delphi? and was Delphi considered to be the center of the world, at that time? And which would mean that it is the Pythia and not Cassandra. (I was wondering why anyone would take the time to paint Cassandra onto a wall, but I haven't studied much about the frescos of Pompeii).

btw...seers were different than oracles (seers used divination rituals such as bird signs, animal entrails, etc, where as oracles "heard" the voices of the gods).