

# Guardian Articles on Lucretius by Emma Woolerton

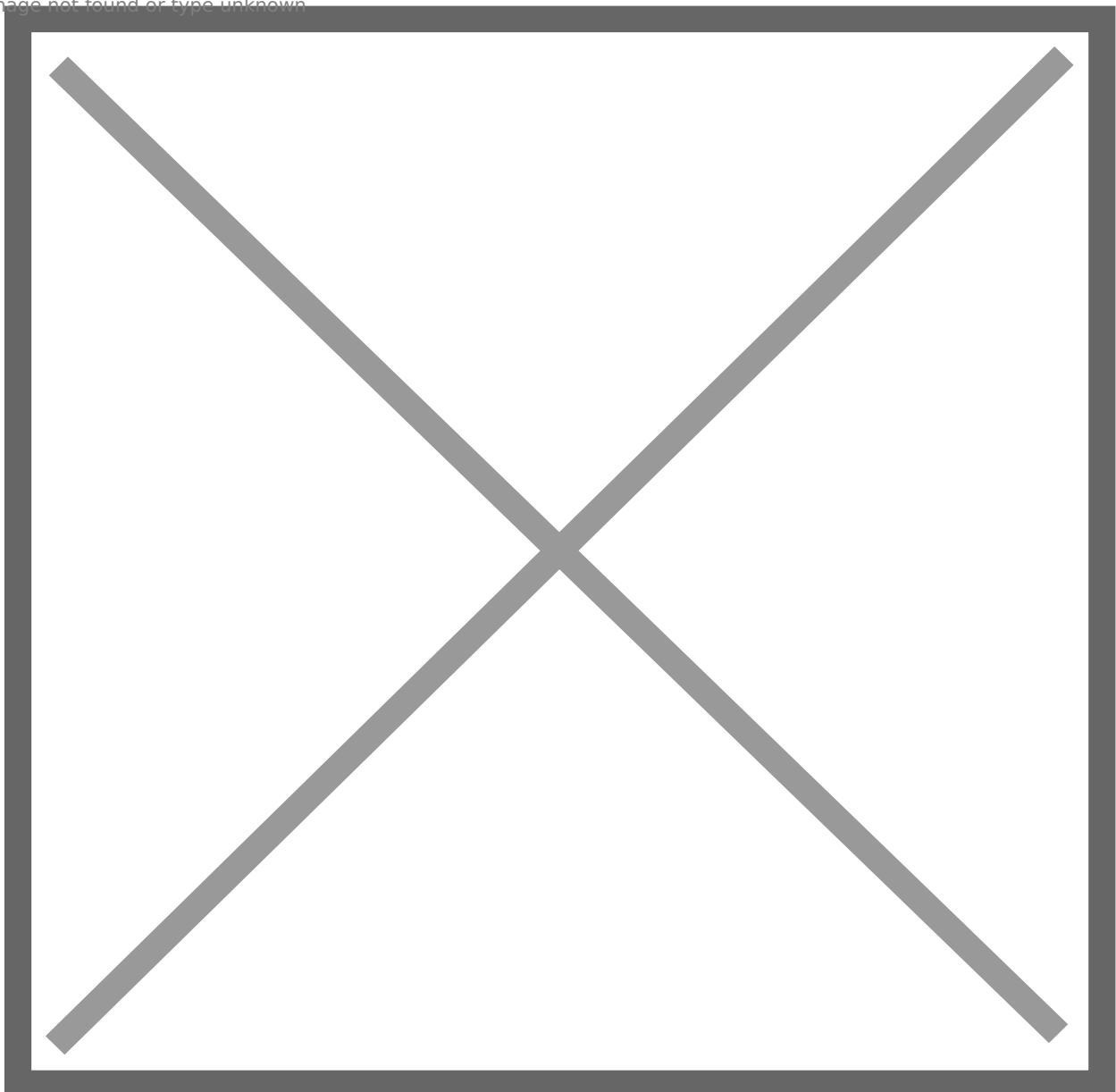
Post by “Kalosyni” of January 24, 2023 at 3:39 PM

Here is a series of articles from 2013, from The Guardian website. (I have not read these yet but they look good).

The website says: "Emma Woolerton wrote her PhD on Lucretius at Cambridge, where she taught for several years. She now works in London."

Part 1:

Image not found or type unknown

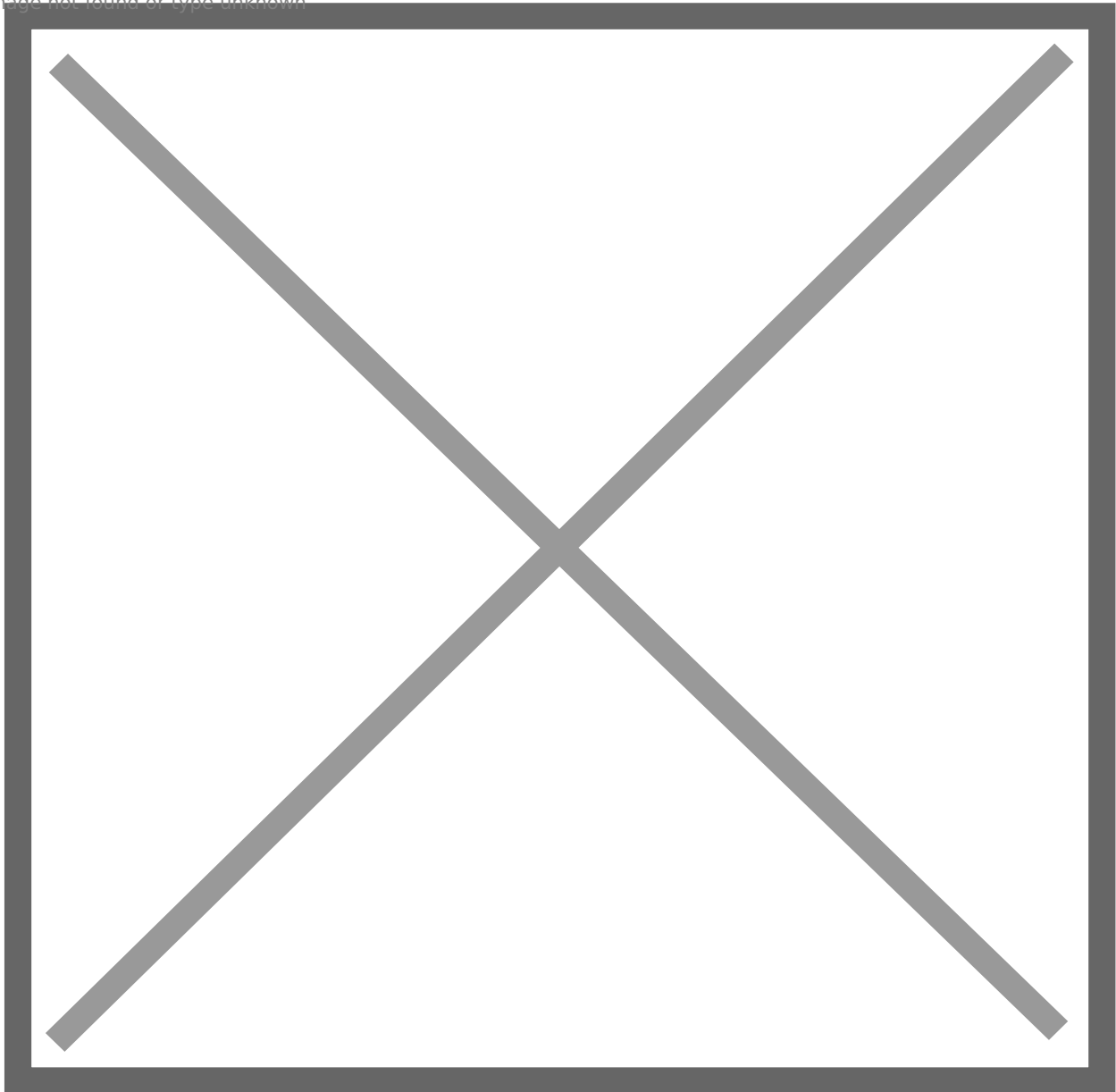


[Lucretius, part 1: a poem to explain the entire world around us | Emma Woolerton](#)

Emma Woolerton: How to believe: The subject of Lucretius's six-book poem De Rerum Natura was not war, love, myth or history – it was atomic physics  
www.theguardian.com

Part 2:

Image not found or type unknown

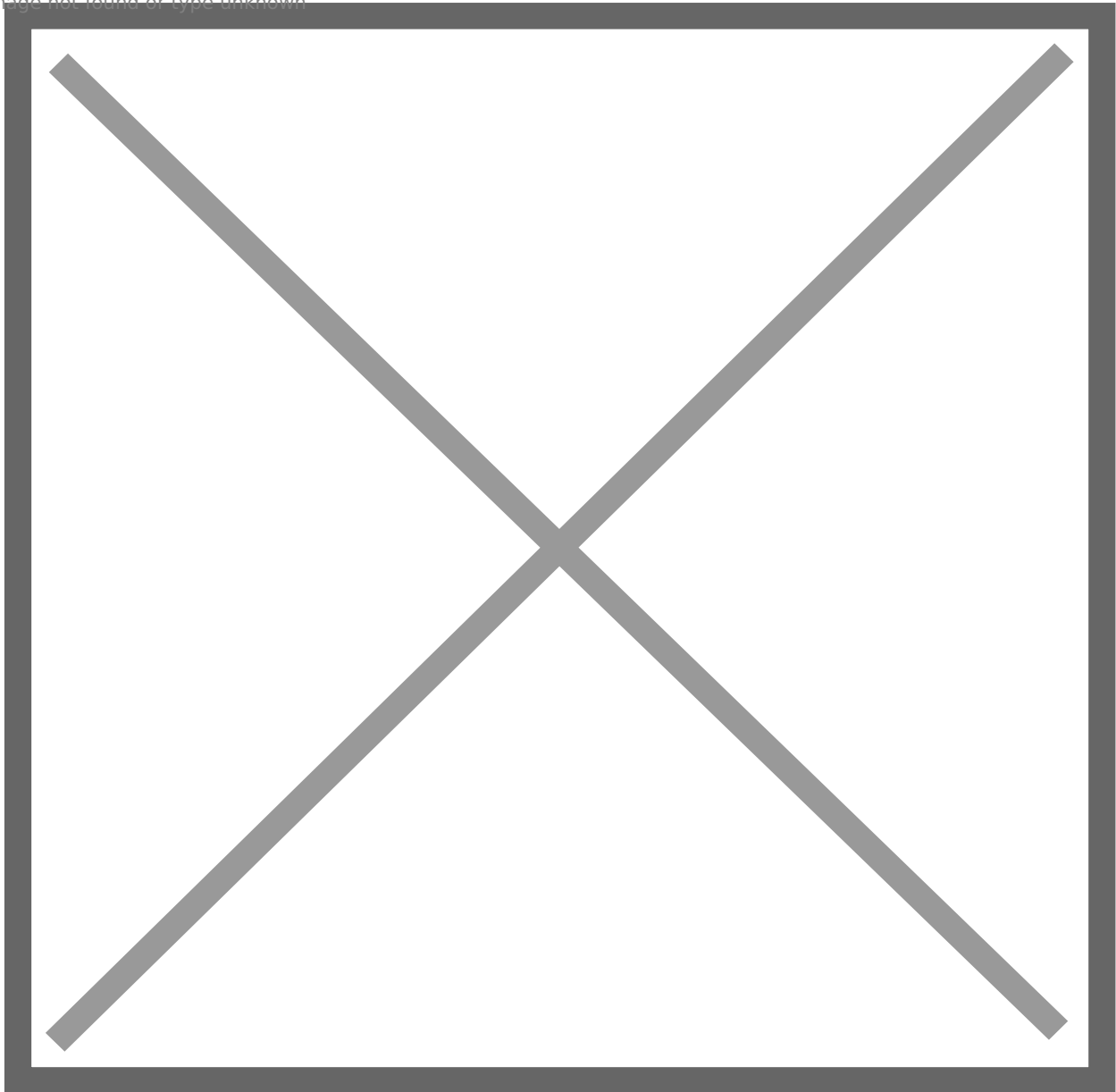


[Lucretius, part 2: all things are made of atoms | Emma Woolerton](#)

Emma Woolerton: How to believe: In Lucretius's universe, there are atoms and there is void – completely empty space. Nothing else can be said to exist  
www.theguardian.com

Part 3:

Image not found or type unknown

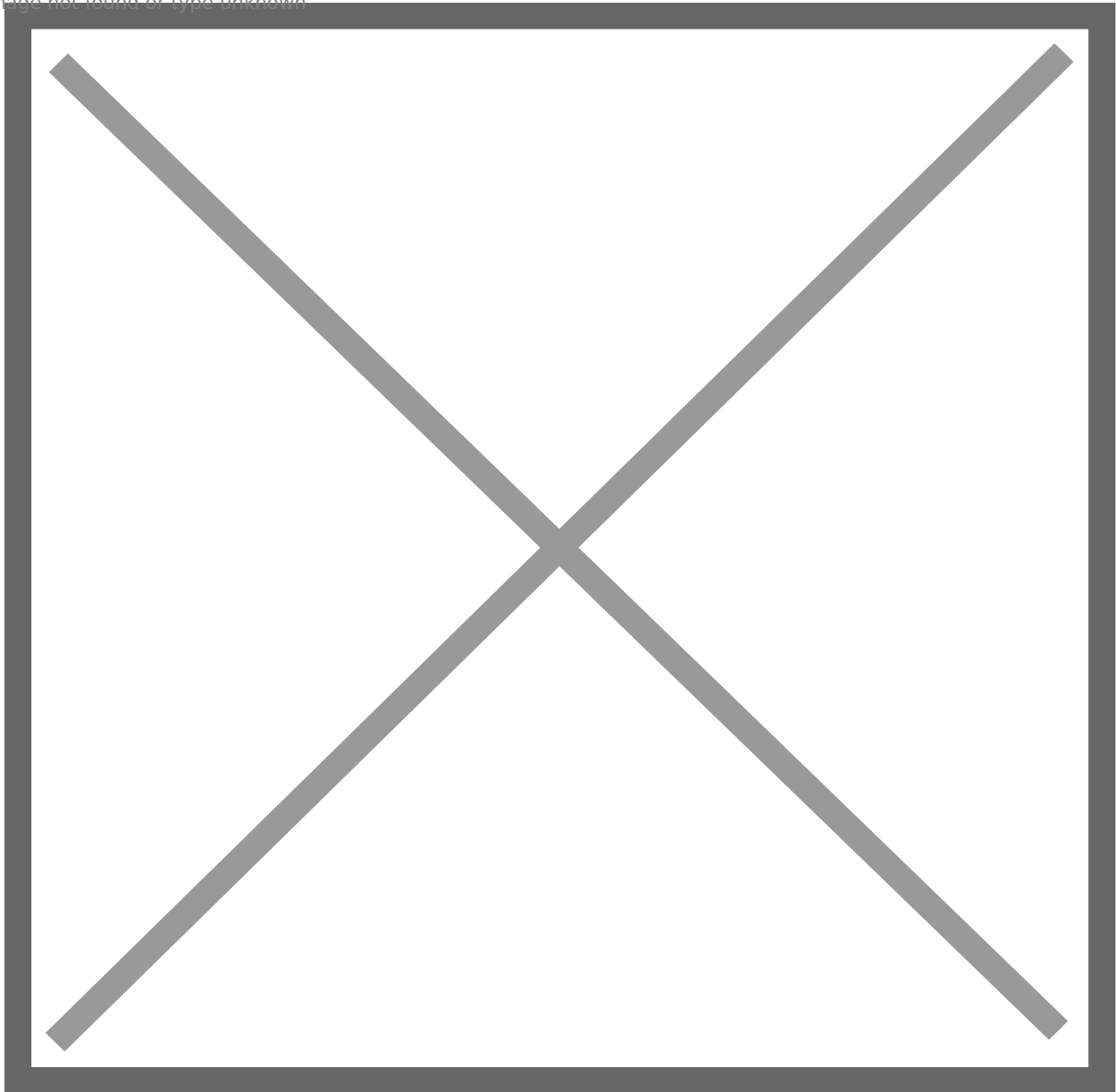


[Lucretius, part 3: chaos and order | Emma Woolerton](#)

Emma Woolerton: How to believe: The atomic swerve is a simple idea that explains both the existence of the world and our ability to act freely within it  
[www.theguardian.com](http://www.theguardian.com)

Part 4:

Image not found or type unknown

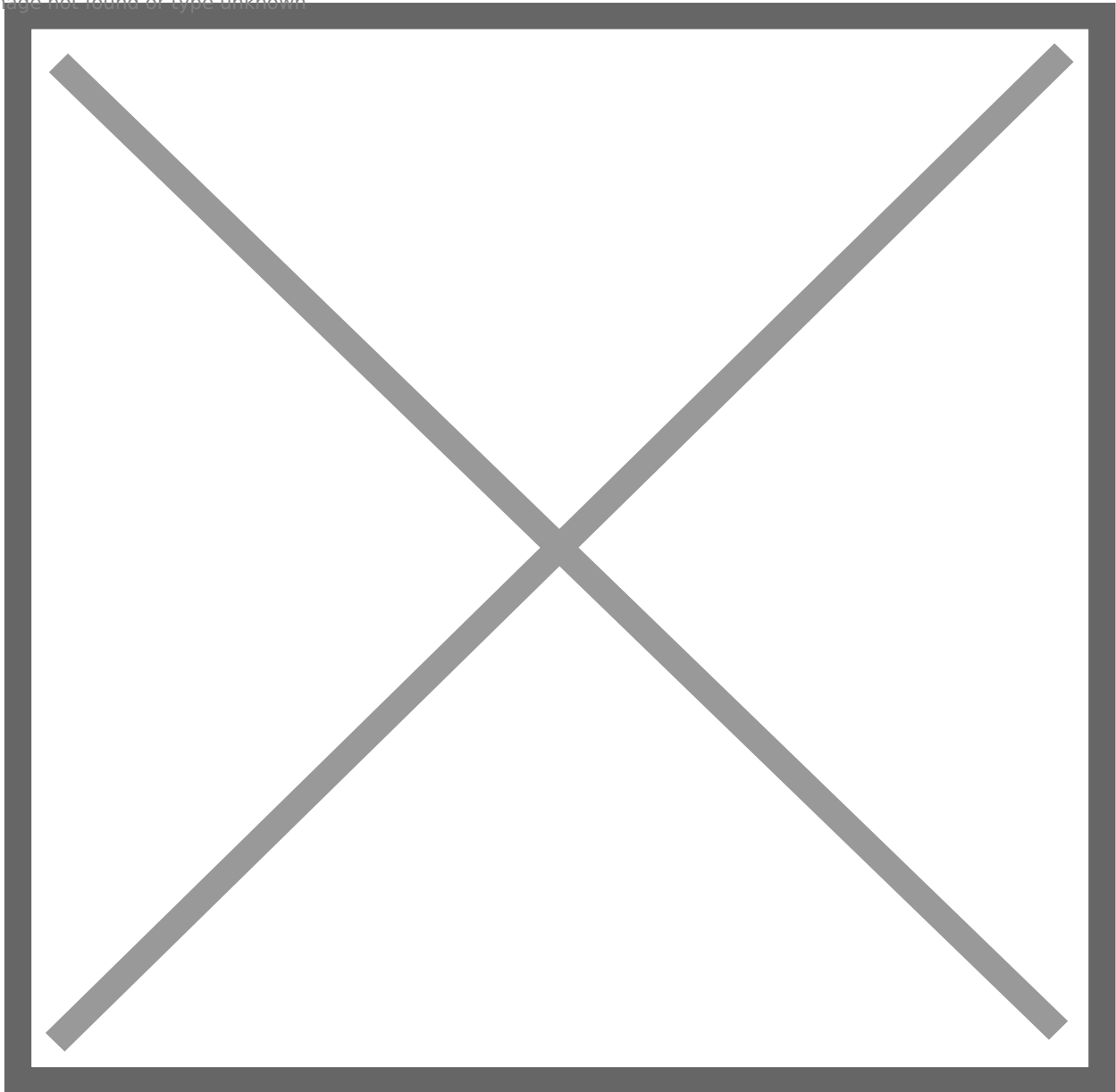


[Lucretius, part 4: things fall apart | Emma Woolerton](#)

Emma Woolerton: How to believe: A life too long lived is a misery in itself. When the body dies, the soul disperses as it is mortal like the world around us  
[www.theguardian.com](http://www.theguardian.com)

Part 5:

Image not found or type unknown



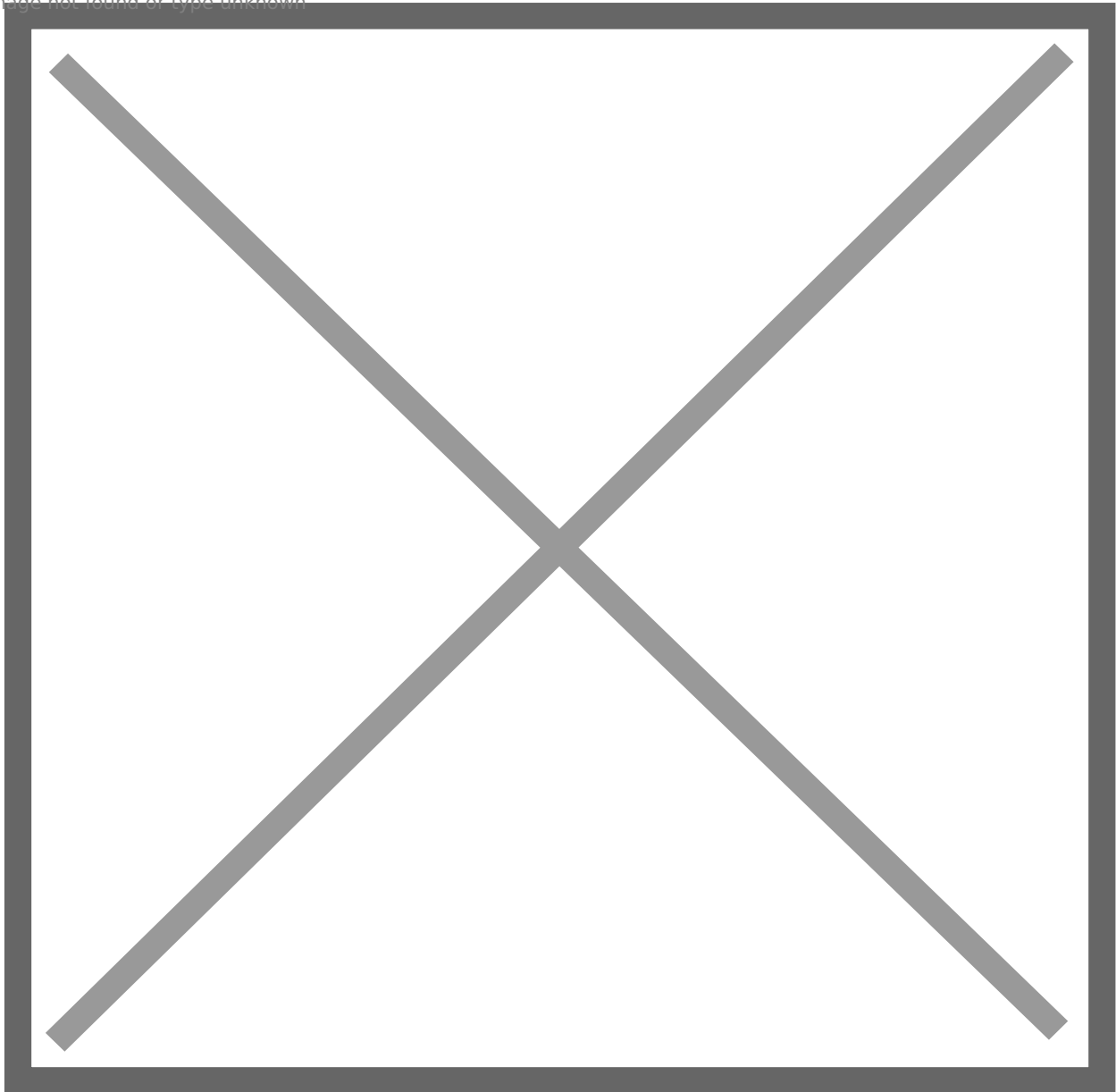
[Lucretius, part 5: all perceptions are true | Emma Woolerton](#)

Emma Woolerton: How to believe: Everything we see is made up of the infinite atoms that swirl about us. These perceptions are the basis of our certain...

[www.theguardian.com](http://www.theguardian.com)

Part 6:

Image not found or type unknown

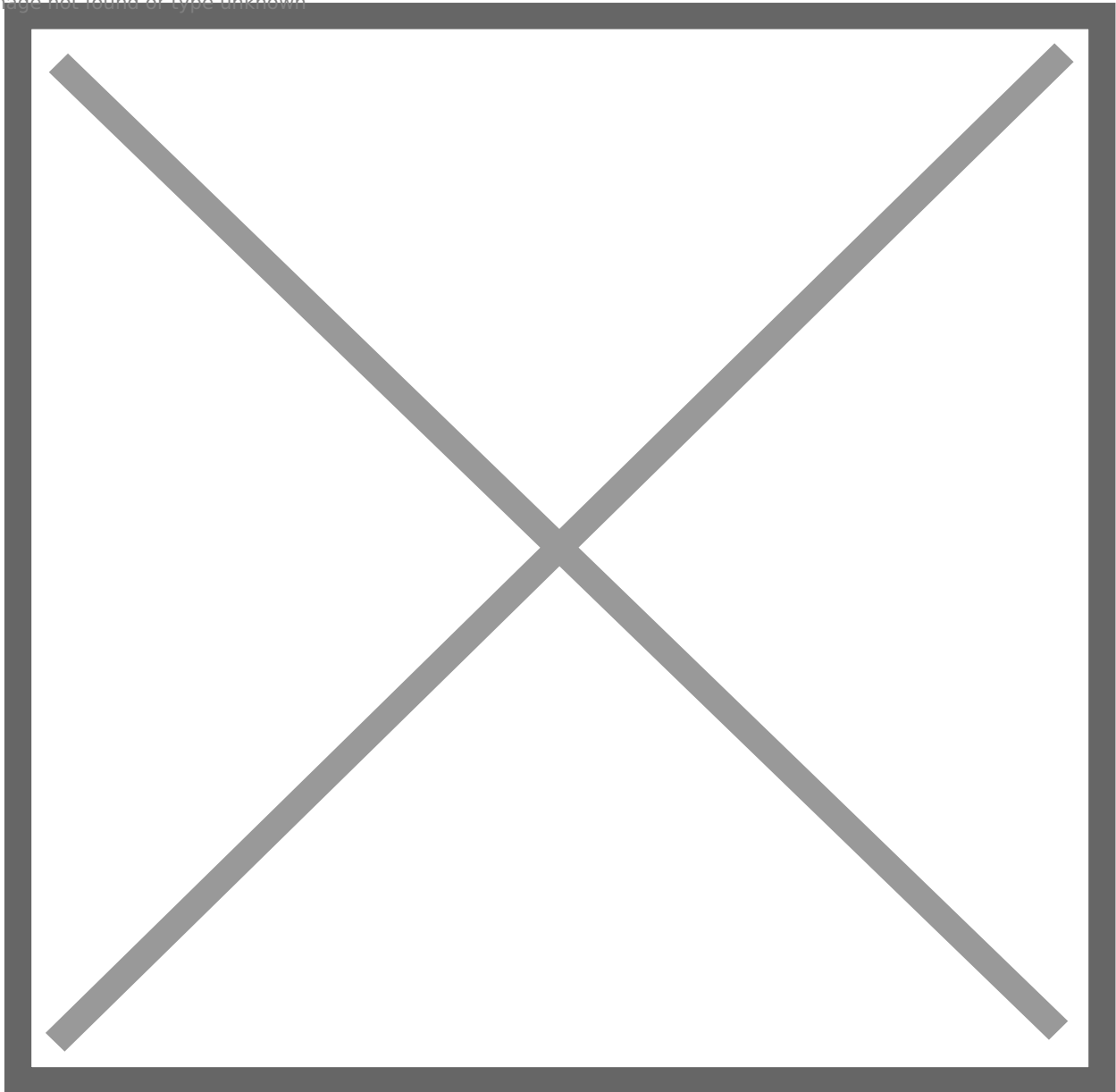


[Lucretius, part 6: not designed for life | Emma Woolerton](#)

Emma Woolerton: The final two books of the poem end with a grim picture of plague and war. His challenge to the reader is to look at suffering and be grateful...  
[www.theguardian.com](http://www.theguardian.com)

Part 7:

Image not found or type unknown

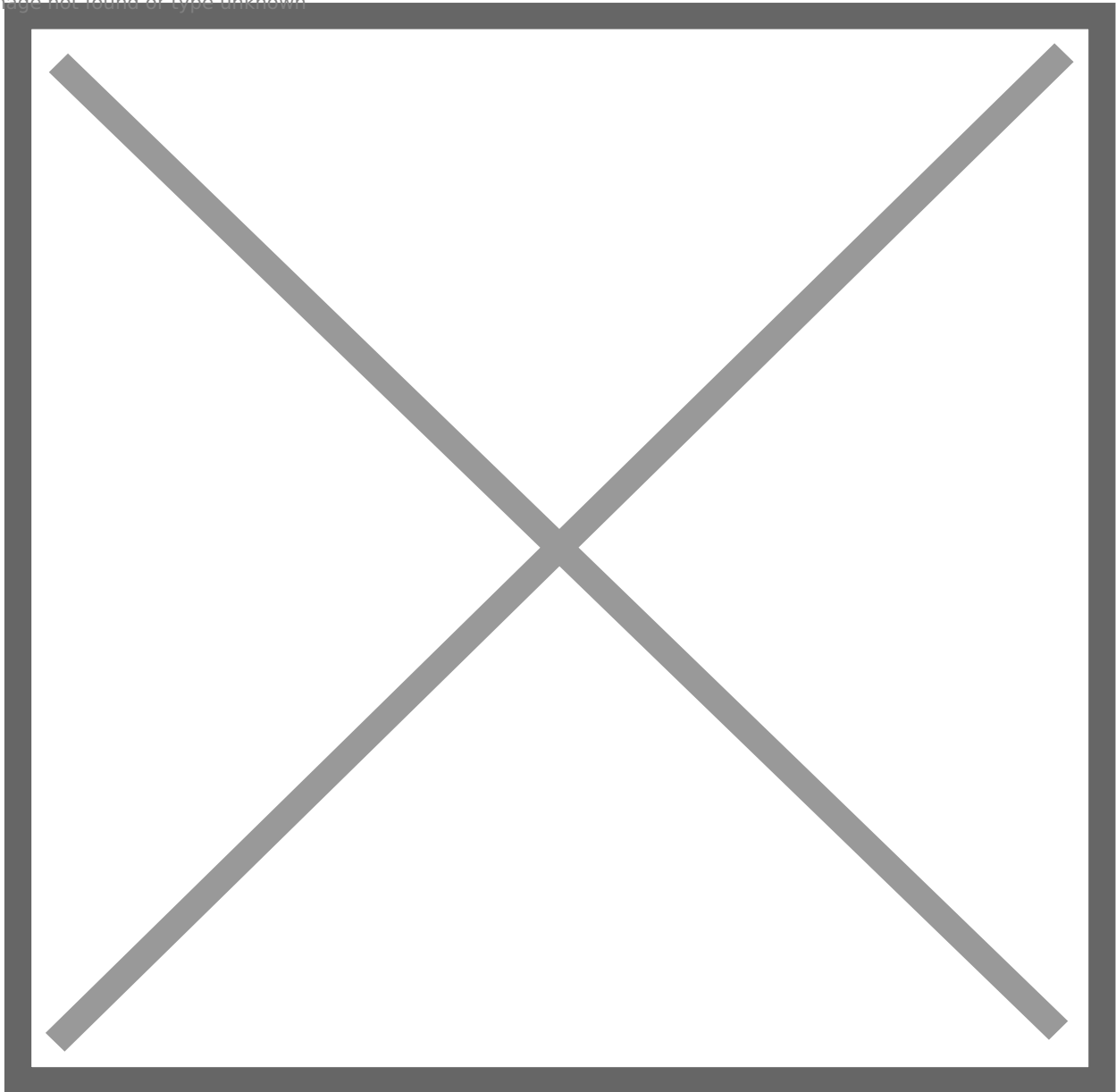


[Lucretius, part 7: becoming a god | Emma Woolerton](#)

Emma Woolerton: Lucretius's Epicurean philosophy doesn't deny gods' existence, only that they affect us. Instead, we must aim to be as them  
[www.theguardian.com](http://www.theguardian.com)

Part 8:

Image not found or type unknown

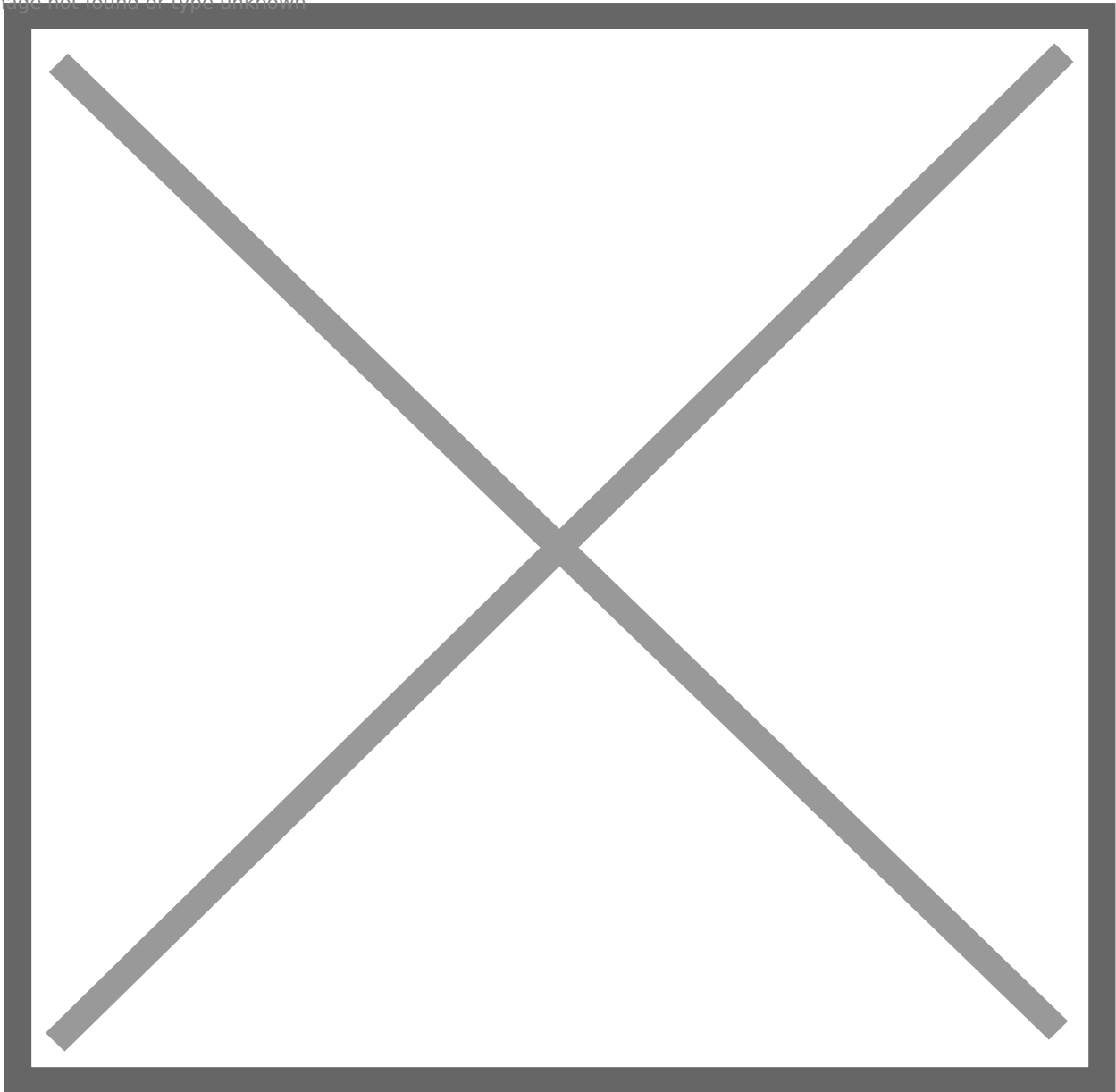


[Lucretius, part 8: teachers and pupils | Emma Woolerton](#)

Emma Woolerton: How to believe: Lucretius's didactic poetry addresses a single person but cajoles his readers to heed his lesson, as he learned from Epicurus  
[www.theguardian.com](http://www.theguardian.com)

Part 9:

Image not found or type unknown



[Lucretius, part 9: the calculating poet | Emma Woolerton](#)

Emma Woolerton: How to believe: Why did Lucretius choose to write in poetry? The answer lies in his evangelism for both Epicureanism and his own legacy  
[www.theguardian.com](http://www.theguardian.com)