

# **Are There Examples of Greek or Roman Art Holding Up "Absence of Pain" As An Ideal To Be Desired? - Reference: Oblovomitis!**

**Post by "Cassius" of November 7, 2019 at 1:06 PM**

Right -- while there may be characters who focus on "Absence of pain" (I feel sure that they are, at least in a generic sense of shrinking from any effort or danger) are any of them held up to be worthy of emulation?

Now I suspect that there may well be characters who are both (clearly pursuing pleasure plus worthy of admiration) possibly including Petronius, but I mean to be specific: are any of them affirmatively and specifically pursuing "absence of pain" as their stated goal, rather than "pleasure" as we ordinarily understand the term. I am thinking that all of the characters pursuing pleasure are defining their goal in the normal way, never as "absence of pain" unless they are clearly slothful such as Oblomov apparently is.