

# **Are There Examples of Greek or Roman Art Holding Up "Absence of Pain" As An Ideal To Be Desired? - Reference: Oblovomitis!**

**Post by "Charles" of November 7, 2019 at 12:57 PM**

I'm sure as a counterpoint to the initial claim of this thread, we can find more evidence of the contrary.

Like the *Satyricon* a work of adventure by who we believe to be Nero's Fashion adviser, Gaius Petronius (Arbiter). Many of its characters are care-free, in wanton lust with one another, of many backgrounds and occupations. What binds them together is not only love & sex with each other, but the merriment of adventure & pleasure. (This was written a little under 90 years after Lucretius died)

In one of the later chapters, this party finds themselves in the company of an obscenely wealthy Elite, who find themselves bored and tired of the extreme extravagance and pretension of learning. In addition to their gaudy host, the adversary of the main character is a Sophist by the name of Agamemnon.

I wouldn't claim that the party of adventurers in this novel are Epicurean, but even in Neronian Rome they deny obscene pleasures & don't seem to fall in the camp of "freedom from pain".