

# Versions of the Text of Lucretius - 1743 Daniel Browne Edition - Unknown Translator

Post by "Cassius" of October 11, 2019 at 11:25 AM

This question isn't chargeable to Epicurus or Lucretius, certainly, because the engraving in this photo is only a couple of hundred years old. But I wonder why, in this portrayal made for the opening of Lucretius Book One, the artist decided to feature a map of CYPRUS at the bottom left of the drawing. And specifically - it says Cyprus - in case anyone didn't recognize the shape. Is Cyprus a particularly delightful place, or something? Or thought to be so in old England? Or is there in fact a connection I am missing?

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