

Illustrations and Analogies For Explaining the "Two And Only Two Feelings" Argument

Post by "Don" of May 20, 2026 at 11:14 PM

So you're trying to illustrate:

There are only two things in the set.

There can ONLY be two things in the set.

One is the opposite of the other.

And so on.

That's a tall order.

I don't like trying to shoehorn the relay race into pain/pleasure analogies.

I also don't like the storm and shore for the pain/pleasure analogies.

I didn't like verdict, pregnant, or cardiac monitor either.

Day and night on Earth don't work either. At the liminal points you get phenomena like twilight and gloaming and dawn.

It seems to me you're trying way too hard.

To me, pleasure and pain are like oil and water. As water is poured in, oil rises and is eventually pushed out of the vessel .

Same analogy of adding sand to a bucket of water at the beach. Sand and water can't occupy the same space.

You are Sisyphus rolling a HUGE boulder uphill trying to come up with the perfect analogy. Don't let the perfect become the enemy of the good enough. You're trying to hit too many points with the same analogy. From my perspective, you're just muddying the waters and not providing any clarity to "There's only two feelings: pleasure and pain." Your methods are not working for me at least.