

# Did People Naturally Want to F—k Deities?

Post by “Eikadistes” of May 18, 2026 at 6:04 PM

I know. It’s something you’ve been asking yourself for a long time. I’ve only recently come across this consideration.

Here are a few points *the Boys* considered in the extant works:

- **They are natural beings.**
- **Their form is human.**
- **Their image is human.**
- **They are described as beautiful.**
- **Their bodies are incorruptible.**
- **Their body parts are in no way disabled.**
- **They are described as having children.**
- **They have stated genders and orientations.**

... I was halfway through trying to answer this myself when I came across a conclusive historical anecdote:

Yes, they did. And YES, they **DID**.

Quote

“[Praxiteles](#) is an artist whose date I have mentioned among those of the makers of bronze statues, but in the fame of his work in marble he surpassed even himself. There are works by him at Athens in the [Cerameicus](#); and yet superior to anything not merely by [Praxiteles](#), but in the whole world, is **the Venus, which many people have sailed to Cnidus** to see. He had made two figures, which he put up for sale together. One of them was draped and for this reason was preferred by the people of [Cos](#), who had an option on the sale, although he offered it at the same price as the other. This they considered to be the only decent and dignified course of action. The statue which they refused was purchased by the people of Cnidus and achieved an immeasurably greater reputation. [21] Later King [Nicomedes](#) was anxious to buy it from them, promising so to discharge all the state's vast debts. The [Cnidians](#), however, preferred to suffer anything but this, and rightly so; for with this statue [Praxiteles](#) made Cnidus a famous city. The shrine in which it stands is entirely open so as to allow the image of the goddess to be viewed from every side, and it is believed to have been made in this way with the blessing of the goddess herself. The statue is equally admirable from every angle. **There is a story that a man once fell in love with it and hiding by night embraced it, and that a stain betrays this lustful act.** [22] In [Cnidus](#) there are

also other marble figures by notable artists, a Father [Liber](#) by [Bryaxis](#), a Father [Liber](#) and a [Minerva](#) by [Scopas](#); but there is no greater proof of the excellence of [Praxiteles' Venus](#) than the fact that amidst these works it alone receives mention. To [Praxiteles](#) belongs also a [Cupid](#), with which [Cicero](#) taunted [Verres](#), the famous Cupid for the sake of which men visited [Thespiae](#), and which now stands in [Octavia's Buildings](#). To him belongs, moreover, another [Cupid](#), which is naked, at [Parium](#), the colony on the [Propontis](#), a work that matches the [Venus of Cnidus](#) in its renown, as well as in the outrageous treatment which it suffered. For Alcetas, a man from [Rhodes](#), fell in love with it and left upon it a similar mark of his passion. [23] At Rome the works of [Praxiteles](#) are a [Flora](#), a [Triptolemus](#) and a [Ceres](#) in the Gardens of Servilius, images of [Success](#) and Good Fortune on the [Capitol](#), and likewise the [Maenads](#), the so-called [Thyiads](#) and [Caryatids](#) and the [Sileni](#) in the collection of Asinius [Pollio](#), as well as an [Apollo](#) and a [Neptune](#). [24] The son of [Praxiteles](#), [Cephisodotus](#), inherited also his skill. His 'Persons Grappling' at [Pergamum](#) is highly praised, being notable for the fingers, which seem genuinely to sink into living flesh rather than into dead marble. At Rome his works are the [Latona](#) in the temple of the Palatine [Apollo](#), a [Venus](#) in the collection of Asinius [Pollio](#), and the [Aesculapius](#) and [Diana](#) in the temple of [Juno](#) within the [Porticoes of Octavia](#). (Pliny the Elder, *Naturalis Historia* 36.20-24)

I had a good laugh, trying to picture the physical logistics of accomplishing what that man did. 😄

Imagine pearl-clutchers warning society against showing naked statues of goddesses, only for one of the first, and most famous, naked goddess statues to have been the target of ... "vandalism" I guess? 😄