

□ as the symbol of the philosophy of Epicurus

Post by “kochiekoch” of May 17, 2025 at 9:14 PM

[Quote from Julia](#)

Roses are, indeed, more easily obtained, but roses are so very common and as a symbol are so heavily pre-charged already, that I wonder if they would serve a symbol's purpose of providing recognition with a reasonable amount of certainty... 🤔

LOL!!! "A rose by any other name would still smell as sweet"! 😄

[Quote from Julia](#)

I remain skeptical regarding whether Venus Physica is the way to go. I think there is a difference between "metaphorical" and "symbolic", and to me, Venus is more metaphorical than symbolic, which remains true, whether or not she was Memmius' and Lucretius' favourite. Venus as a metaphor can be exchanged for something else, without changing Epicurean philosophy as such. On the other hand, the atoms, the tetracharmakos, the 20ieth, and so forth, are fixed — they will exist practically forever, and even if we live on Mars someday, moon on earth will still look the same on that day. I think that's beautiful and poetic 😊

That's a very good point. You would want something unmistakably Epicurean as your symbol.

[Quote from Julia](#)

So far, my personal favourites are still the waning gibbous (20er moon) with four atom dots arranged in a diamond, and the sideways rhombus with an atom in the middle 😊

I don't think most people would have a clue that the waning moon is Epicurean. Also true of the four atom dots arranged in a diamond. Frankly the sideways rhombus looks like an eyeball. Which is too bad because they're apparently available in jewelry now.

So, thinking twice about all this has made me favor a conservative position. The image of Epicurus, used for generations in the ancient world, would be best. It is UNMISTAKABLY Epicurean and would be so to even the uninitiated. (Unless somebody identifies it as Epictetus. I've seen that) 😄