

The Use of Negation in Epicurean Philosophy Concepts

Post by “Eikadistes” of April 22, 2025 at 11:49 AM

And, *not like anyone was asking* (and forgive the shameless self-promotion) but I came across this idea about Nietzsche, in particular, while writing a kind of [manifesto](#) once upon a time. It started as a songbook for my music, but eventually developed into a 30,000 essay on language and culture.

It's sort of written from a kind of post-structuralist point of view. My thesis was that everything humans produce is "*poetry*", including our maths and sciences, and everything we've ever been exposed to, whether Noah's Ark or the Big Bang, each are their own kind of "*myth*".

I also spend time reflecting on Elvish history in *Lord of the Rings* and Led Zeppelin, among other things. I take liberties. 😊 It deals a lot more with reflections on aesthetics than physics and epistemology, but, if you're interested in the Nietzsche thing, I'll stand behind what I wrote.

Ultimately, I maintain that the function of our "*poetries*" are to express ourselves as accurately as possible, and that accuracy should be a reflection of the reality of our experiences: "In writing with purpose, we commit to hydrate forgotten passions that have grown arid with age. We write to polish petrified fossils and wage an unending campaign to animate identity. We write to dismantle the many mistaken assumptions embedded within mere "*empty sounds*" (Epicurus, Letter To Herodotus) ."

The whole thing isn't *exactly* Epicurean, more of an art project, but, *still*, thought I'd share. 👍