

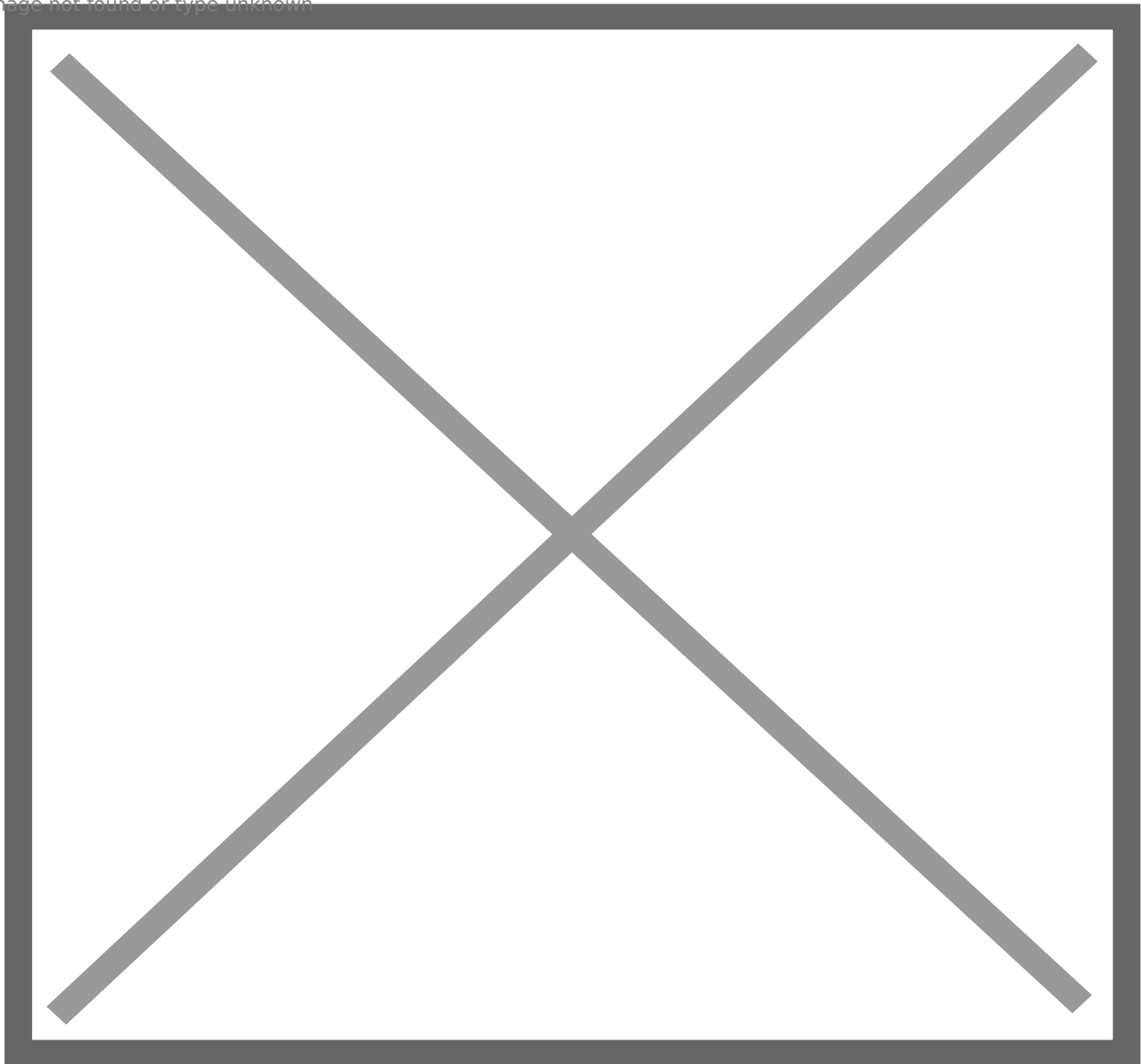
Shakespeare, Thomas North, and Plutarch

Post by "Cassius" of March 17, 2025 at 2:19 PM

I have previously been aware of controversies about Shakespeare's authorship of his plays, but I see that AI and technology have introduced a new variation: that there are uncanny aspects of borrowing by Shakespearean plays from Thomas North, translator of "Plutarch's Lives."

Since there is an overlap in several angles here -- numerous Shakespeare reference to Epicurean ideas, Plutarch being a major player in anti-Epicurean writing, and "Plutarch's Lives" being a source of lots of information from the period, I thought I'd post this link to the author of the latest theory:

Image not found or type unknown

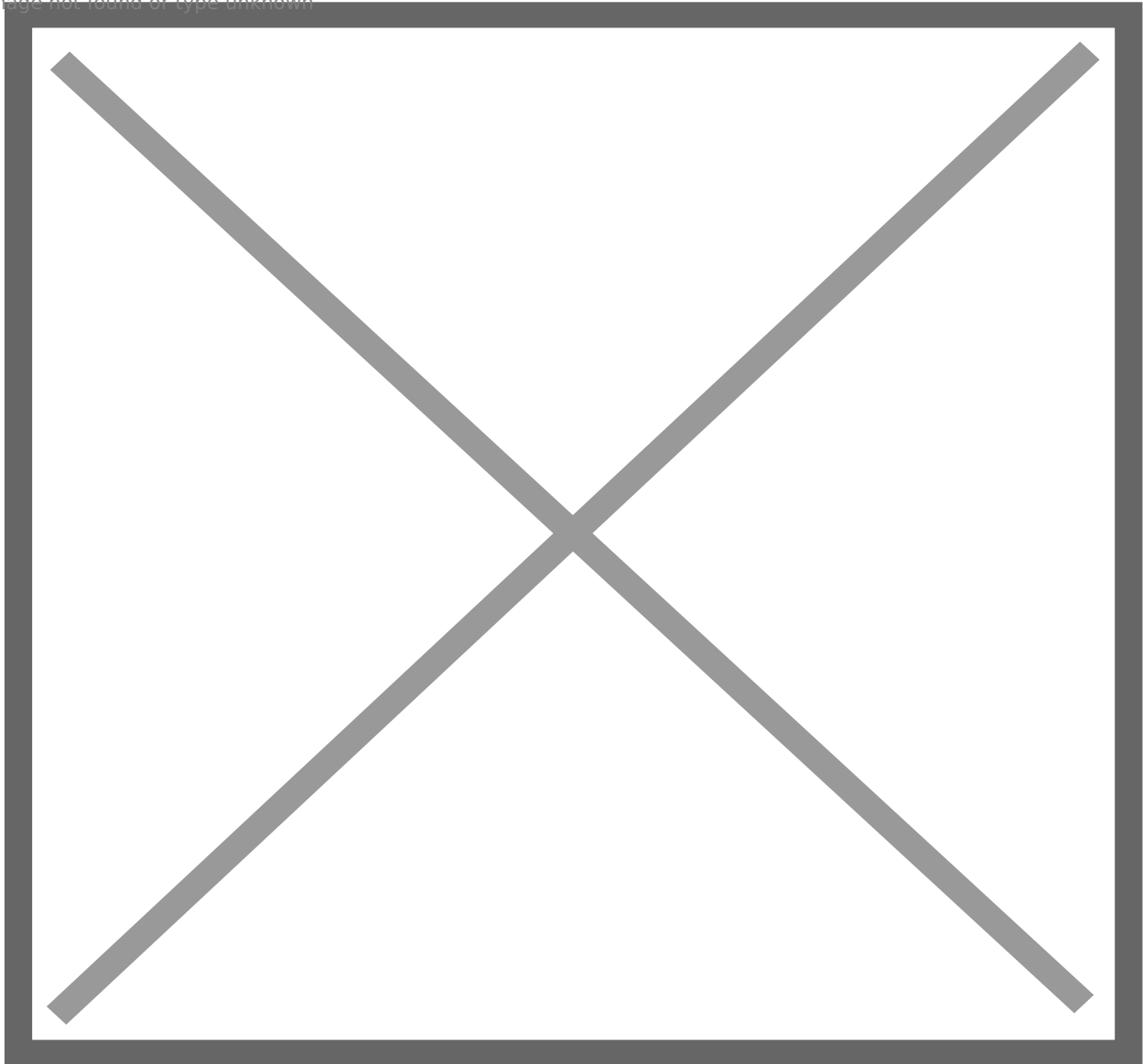


[The Mind Boggling Extent of Shakespeare's Borrowings From Sir Thomas North](#)

Shakespeare Used North in Every Act of Every Play, Far Outpacing the Most Notorious Plagiarists in History

dennismccarthy.substack.com

Image not found or type unknown



[How We Know Thomas North Wrote the Plays that Shakespeare Later Adapted](#)

Free, sharable post that summarizes the proofs of North's original authorship
dennismccarthy.substack.com

Not sure where this leads but given the ample connections with Epicurean ideas that are preserved in major literature, it might over time lead to relevant information about Epicurean source material.

I feel sure [Joshua](#) will have an opinion about this.