

Attempts to Identify the Translator of the Daniel Brown Edition

Post by “Bryan” of January 31, 2025 at 12:23 AM

[Quote from Charles](#)

The 1712 edition of Creech, published by Jacob Tonson

The next year, Jacob Tonson and John Watts published another version with engravings by Guernier, but this time by with the text edited by Michael Maittaire (French classicist) and funded by Richard Mead (doctor to the crown and patron of the classics).

I recently got a 1713 edition of this for only £40. The text is Latin-only, but does contain one page of English, which is more-or-less an Enlightenment era copywrite.

ANNE R. = Anne Regina = Queen Anne