

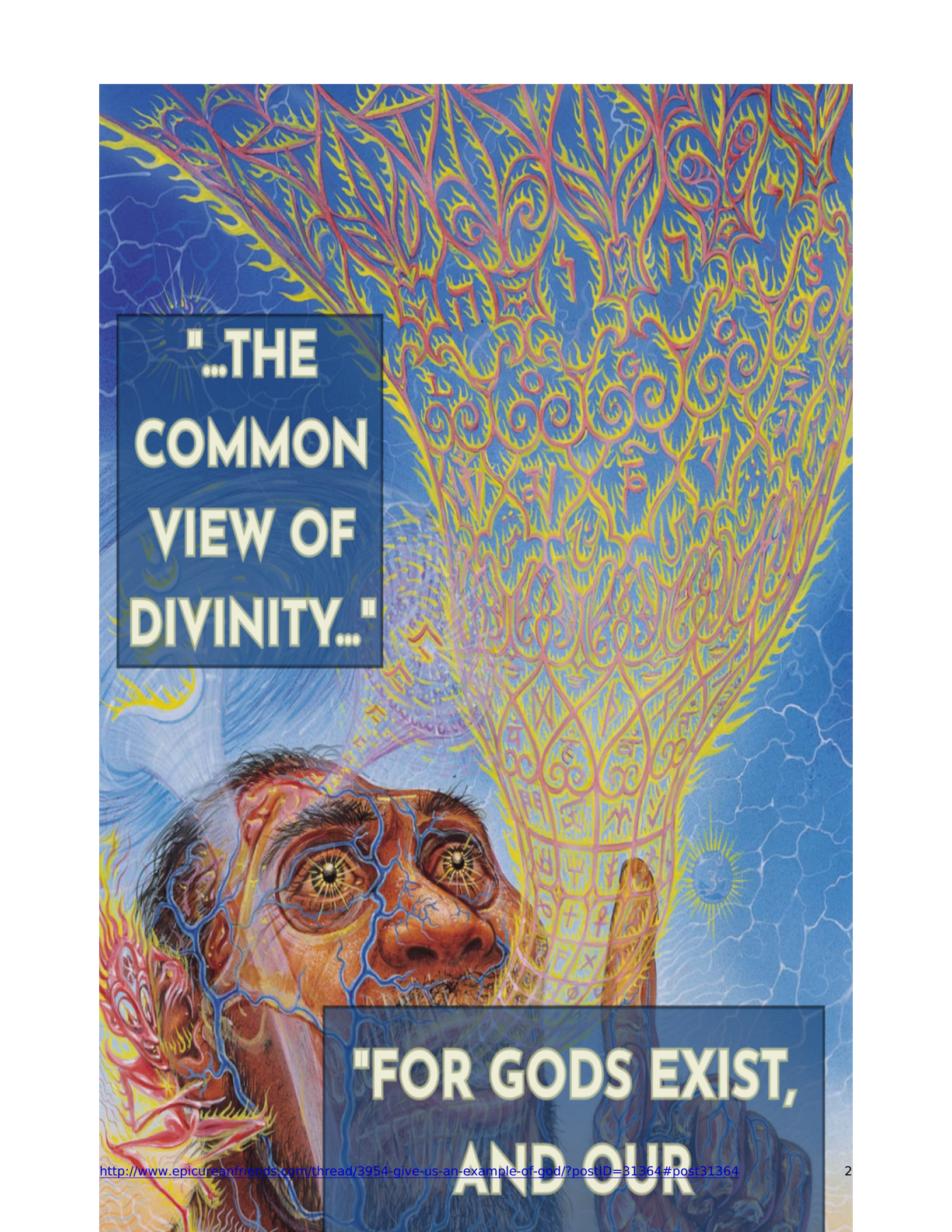
Give Us an Example of God!

Post by “Eikadistes” of July 9, 2024 at 8:33 PM

Hermakchos, Philodemos, and Lucretius tease us with their speculations about the characteristics of the gods, and therein set a precedent among Epicureans to wonder about their form...

I think Demetrios of Lakon wrote a book entitled *On the Form of the Gods* (is that right?)

Even so, I wonder if the best way to think of the gods is primarily as a *pure mental impression*, (regardless of the corresponding *atomoi* that left said *impressions*.) Excuse some of the idealistic implications of the follow image by Alex Grey, but I feel like this brings together a few elements that I think are key to [Epicurean gods](#): **mental experiences**, usually in dream-states (...drug-induced?), of divine quasi-humans, and **the assigning of names** to the category of the divine quasi-humans.

A surreal painting featuring a man's face in the lower half, looking upwards. His face is overlaid with glowing blue, vein-like patterns. Above his head is a large, funnel-shaped structure filled with intricate, colorful patterns in shades of yellow, red, and blue. The background is a deep blue with a cracked, marble-like texture. In the bottom right corner, there is a small sun-like symbol with the number '3' inside it.

**"...THE
COMMON
VIEW OF
DIVINITY..."**

**"FOR GODS EXIST,
AND OUR**

Just some more food for thought. Here's (above) an image that depicts (to me) the gods primarily as mental concepts, rather than as physical object to which mental concepts corresponds.