

# Epicurus And Pleasure As The Awareness Of Smooth Motion

Post by "Bryan" of February 6, 2024 at 11:58 AM

(**Numen** is a difficult word, but we have basically):

"Indeed contact, by the unbreakable **majesty** if the gods, *contact* is the sensation of the body!"

Each of the senses of our body takes different data from direct contact with other matter. All senses perceive shape and magnitude, but in different ways.

*(P.Herc. 19 col. 25a, Justin Barney trans.) So that, according to the analogy itself shape and magnitude are objects of discrimination common to these senses: the ratio which the shape and magnitude of color have with regard to color, those of body have the same ratio with regard to body.*

*(P.Herc. 19 col. 24a , Justin Barney trans.) we say that touch is able to distinguish both flavor and odor, because it happens that the things that produce them help to effect the unity of outline.*

Now there is also "the sense of touch." With this meaning, of course it is restricted to its own domain (eg, "touching something" does not allow you to sense color or specific sounds).

*(P.Herc. 19 col. 21a, Justin Barney trans.) ...[the sense organ] takes up the outline and often not the thing itself. If then visible shape is nothing other than the outermost position of colors, and visible magnitude is nothing other than the ordered position of several colors, how is it possible that touch, which is incapable of apprehending colors themselves, is able to comprehend the outermost position of colors?*