"A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait" by Bernard Frischer

Post by “Don” of January 23, 2023 at 11:58 AM

> Quote from Onenski
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> Their idea is that Epicurus was a kind of megalomaniac, because of those statues, rings and protraits; or the celebrations every month; or because of the patternalistic practices

It seems the practices of wearing rings or displaying portrait busts or having cups with Epicurus's picture on them is a physical manifestation of both Seneca's quote "Do all things as if Epicurus were watching" and VS32 Honoring a sage is itself a great good to the one who honors. τοῦ σοφοῦ σεβασμὸς ἀγαθὸν μέγα τῷ σεβομένῳ ἐστί.

σεβασμὸς in modern Greek just means "respect" however, in ancient Greek it was broader: "to be moved by awe, fear, or respect for others or for their opinions; to feel shame; to experience the same feelings in a religious sense." So, this coincides in some ways with the orientation Epicureans should feel toward the gods themselves.