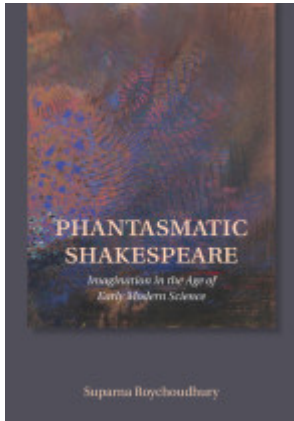


Phantasmatic Shakespeare, by Suparna Roychoudhury

Post by “Joshua” of June 30, 2022 at 4:50 PM



I have been listening once again to the Folger Library's dramatic audiobook rendition of *Romeo and Juliet*, and it occurred to me that someone needs to write a paper on the Lucretian influence in this particular play. Well—someone has done just that!

[This](#) link gives a flavor of the approach that Dr. Roychoudhury has taken, and I pronounce myself in love with it!

I have not read the paper yet, which is actually a chapter out of her book, *Phantasmatic Shakespeare*, but it just moved to the top of my list.

When I have read the work, I will report back;

Quote

What here shall miss, our toil shall strive to mend.