

Can you seek happiness and be full of joy when there is a war in Europe? Wes Cecil podcast.

Post by “reneliza” of May 20, 2022 at 12:28 PM

[Quote from Cassius](#)

I don't think that a person looking at the chart without explanation would conclude that "except for the first one, all are at the limit of pinkness." Without "explanation" (which comes through philosophy) I think most people would say that the top right circle is the "most pink" because they would be automatically be looking at the darkness (intensity) and fullness (purity) of the color in the circle as making it "most pink."

However, with the explanation, which I agree makes sense by explaining that "pink" includes all shades of pink, the chart conveys exactly the point which is intended: that the "limit of pleasure" does not mean "the most intense pleasure possible" but in fact means a state in which pleasure cannot be increased BY DEFINITION.

I originally drew this out with whatever markers I had on my desk and picked pink at first just because I like it, but then the more I thought it through, pink is the perfect color for this, because it is defined by being some mix of red and white. If you take it all the way to either extreme, it's literally not pink anymore. This isn't to say anything about "higher" or "lower" pleasures, but rather that although the instinct is probably to say that darker pink=more pink, that can be debunked easily by pointing out that red is not "more pink" than pink.

[Quote from Cassius](#)

[PD18](#). The pleasure in the flesh is not increased when once the pain due to want is removed, but is only varied: and the limit as regards pleasure in the mind is begotten by the reasoned understanding of these very pleasures, and of the emotions akin to them, which used to cause the greatest fear to the mind.

[PD18](#) was definitely my main point of understanding, although I still have a ways to go in wrapping my mind around the latter part about pleasure in the mind...