

Cyrano de Bergerac

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“Parisian Epicureans of the early seventeenth century included **Gabriel Naudé**, **Elio Diodatai** and **François de la Mothe le Vayer**, and, on the periphery, the storywriter **Cyrano de Bergerac**, and the playwright Molière.” (*The Cambridge Companion to Epicureanism* 268)

“The general view of **Cyrano** [de Bergerac] that he was a disciple of **Gassendi**, may require no correction, but he went far beyond **Gassendi** in the daring of his Epicurean naturalism.” (Kors, *Epicureans and Atheists in France, 1650-172973*)