

Script of "A Few Days In Athens" Suitable For Performance

Post by "Cassius" of December 25, 2021 at 3:25 PM

I think virtually all your concerns will be resolved when you get a chance to read it. As it stands now, it is written virtually in play form, and it tells a story which is very simple and not overly complex or divided into tangents.

I always warn people that the first chapter or two are kind of "Flowery" - written in an eighteenth century style that turns off some people (especially men). But once you get past the initial descriptions of the characters (where I think the floweriness is most in display) the story settles down to a very direct style.

So if I understand your concern there is likely to be no need for deep rewrite at all -- it is already in a form which could be used almost without modification.

Once you read it or at least glance through it let us know if your view on this changes.