

Episode Eighty-One - Development of the Arts - The End of Book Five

Post by "Don" of July 31, 2021 at 9:33 PM

[Quote from Don](#)

LOL. Well, just look a little further down those definitions for finis (of which finibus is indeed the root):

<http://www.perseus.tufts.edu/hopper/text?do...3Aentry%3Dfinis>

"An end, purpose, aim, object (but an end subjectively regarded, as an intention, or design, is propositum, consilium, mens, etc.)"

So, it appears the connotation of finis, according to that parenthetical statement, is as an ****objective**** end or purpose. If Cicero wanted a ***subjective*** end, he would have used *propositum, consilium, or mens*.

I think the limit "boundary-stone" idea and the limit "end/purpose" idea are not as far apart as might seem. Both are a goal of sorts, something to which one can aim or travel to. Once you get there, to the boundary-stone or the end/purpose/aim, there's no need to go further or it's not possible to go further. You've arrived.