


Episode Eighty-One - Development of the Arts - The End of Book Five

Post by "Cassius" of July 31, 2021 at 9:20 PM

Maybe that's why we also see the full title as "*De Finibus Bonorum et Malorum*" because too many people were getting confused and thinking that the book was about map-making 😊

Ya think? I'm thinking that probably wasn't a big problem. 😊



WIKIPEDIA
The Free Encyclopedia

- [Main page](#)
- [Contents](#)
- [Current events](#)
- [Random article](#)
- [About Wikipedia](#)
- [Contact us](#)
- [Donate](#)

Article [Talk](#)

De finibus bonorum et malorum

From Wikipedia, the free encyclopedia

De finibus bonorum et malorum ("On the ends of good and evil") is a *Socratic dialogue* by the Roman orator, politician, and dialogues, over five books, in which Cicero discusses the philosophical views of [Epicureanism](#), [Stoicism](#), and the [Platonism](#) of [Antiochus of Ascalon](#) (which he views as a single "[Old Academy](#)" tradition), and [Stoicism](#). The treatise is structured so that each philosophical school is discussed in a following book (with exception of Antiochus' view which is both explained and disputed in book five). The book was developed in about one and a half months. Together with the *Tusculanae Quaestiones* written shortly afterwards and the *Academica*, *De finibus bonorum et malorum* is one of Cicero's major works.