

# Episode Eighty-One - Development of the Arts - The End of Book Five

Post by "Cassius" of July 23, 2021 at 5:35 AM

It seems to me that among the possible references here is that we know that the elemental particles are too small to see, and that regardless of whether we can see them or not, they have no color, so none of that is relevant until the particles and void come together as bodies, so that the precincts or shores of light could be a reference to our human sphere of perception and action, as opposed to the atomic level from which all things are really generated.

So that phrases like "shores of light" might be a way of referring to "the human level of experience\* or something similar - our "dimension" or our perspective on the universe.

So in this case the 1743 might \*not\* be the best here-. Though I don't think we should forget the very first allusion in the opening praise of Epicurus in book one -

"Humans, **ante oculus**.....".

So maybe "in a clear light" is in fact a good way of conveying the point.