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Seeing lots of references to this La Rochefoucauld person with whom I am also not familiar:

Another classic reference shared by Epicureans and Augustinians is the image of drugs, which are beneficial or harmful depending on the dose: ‘Les passions sont comme les herbes empoisonnées. Les doses seules en font des poisons ou des antidotes.’¹⁰ This passage is an allusion to a famous maxim by La Rochefoucauld: ‘Les vices entrent dans la composition des vertus comme les poisons entrent dans la composition des remèdes.’¹¹ La Rochefoucauld is himself alluding to a passage from *The City of God*: ‘Even poisons, which are disastrous when improperly used, are turned into wholesome medicines by their proper application.’¹² I have argued elsewhere, following Lafond,¹³ that there is such a convergence of language as well as of polemical aims between authors like La Rochefoucauld, Bayle and Mandeville that it is often difficult to tell whether a particular argument is Epicurean or Augustinian: so much so