

"School of Athens" - The figure of Plato

Post by "Cassius" of May 24, 2021 at 12:05 PM

We're seeing I think how this fresco is really helpful for advancing basic discussion.

We see Plato pointing to the skies (to god and to his true reality).

We see Aristotle disputing that, and pointing forward, saying that reality is here (too?), but also that our reality comes from god / the prime mover.

Within that context, how would we tell a young Epicurean student to place Epicurus in this scene? How would we best imagine Epicurus gesturing or otherwise making his basic point about supernatural gods and the nature of reality?