

Recent Article on "All Perceptions Are True"

Post by "Cassius" of May 19, 2021 at 9:12 AM

I haven't had time to read this (by Philip Hardie et al.) but since it appears relatively new (2020, and in fact still in draft) I am putting a link here for reference

<https://www.academia.edu/40698907/Lucre...card=view-paper>

Forthcoming in: Philip Hardie, Valentina Proserpi, Diego Zaccà (eds.), *Lucretius: Poet and Philosopher: Background and Fortunes of the De Rerum Natura*, deGruyter, Leiden 2020

Lucretius and the Epicurean View That "All Perceptions are True"

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Abstract:
The well-known and controversial thesis that all perceptions are true is endorsed by all Epicureans. At least three general interpretations of it have been provided by commentators and interpreters, based on respective meanings assigned to the predicate 'true' ('propositional', 'existential', 'veridical' meaning) as well as on the alleged objects/contents perceptions are thought to be of (veridical/propositional stimuli or environmental objects/real stimuli). Starting from this puzzle, this paper will address the more general issues involved in the Epicurean theory of visual perception (theory of *eidola/simulacra*) and interpret the epistemological meaning of the 'controversial thesis' in the light of Lucretius' treatment of vision, illusion and dreaming in DRN IV. It will turn out that Lucretius has a very sophisticated view on perceptual epistemology!