

Episode Sixty-Five - Introducing A New Panelist (Don) and Recapping the Opening of Book Five

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The reading is near technically perfect. The meter is clear and consistently treated, all elisions are passed over with ease. Perhaps too much focus is given to the perfect rendition of the poetry and taken away from a focus on the actual meaning of the words. Lucretius was passionate in this section about the soul's mortality, and from this perspective we all can tell that the reading is indefensibly robotic!