

Episode Fifty-One - The Workings of Images

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I note that in the prior episode I raised questions about whether (1) the images were themselves composed of "atoms" pushing forward through the space between us and the things we observe, or (2) whether the atoms were simply setting up vibrations in the air that do the traveling. This text today seems to touch on that -- on first reading, it's definitely talking about pushing air, but also in way that seems to indicate that atoms from the surface of objects are traveling too, so maybe they were saying both 1 and 2 ?