

# Philodemus On Piety

Post by “Don” of December 12, 2020 at 2:44 PM

This doesn't affect the content of the treatise but looking through the introductory material I came across this:

The author and title in the physical scroll are designated at the end only by:

Φ---

Π---

That's it. Just the first letters are left.

The title is taken to be Π[ΕΡΙ ΕΥΣΕΒΕΙΑΣ] since the extant line right before the title and author lines describes the treatise as a ΛΟΓΟΣ logos (treatise) on ΕΥΣΕΒΕΙΑ (piety).

BUT!

Obbink says it's just as likely that the author of On Piety is Φ[ΑΙΔΡΟΥ] Phaedrus as it is Φ[ΙΛΟΔΕΜΟΥ] Philodemus!! Obbink says he uses "Philodemus" throughout his work as a convention only.

[https://en.wikipedia.org/wiki/Phaedrus\\_...ean?wprov=sfla1](https://en.wikipedia.org/wiki/Phaedrus_...ean?wprov=sfla1) I wonder if this could be Phaedrus's On the Gods that Cicero requested or at least a related treatise

That authorship mystery took me completely by surprise so I had to share.

(Note: I'm going to start just using Σ and σ/ς for sigma (Latin letter S s) instead of the C c that I was using earlier because it's easier to type on the keyboard I'm using. C c is a later Greek/Hellenistic letterform for sigma, Σ σ/ς are the older and traditional forms. C c is used in the scroll. Just wanted to be sure to have full disclosure.)